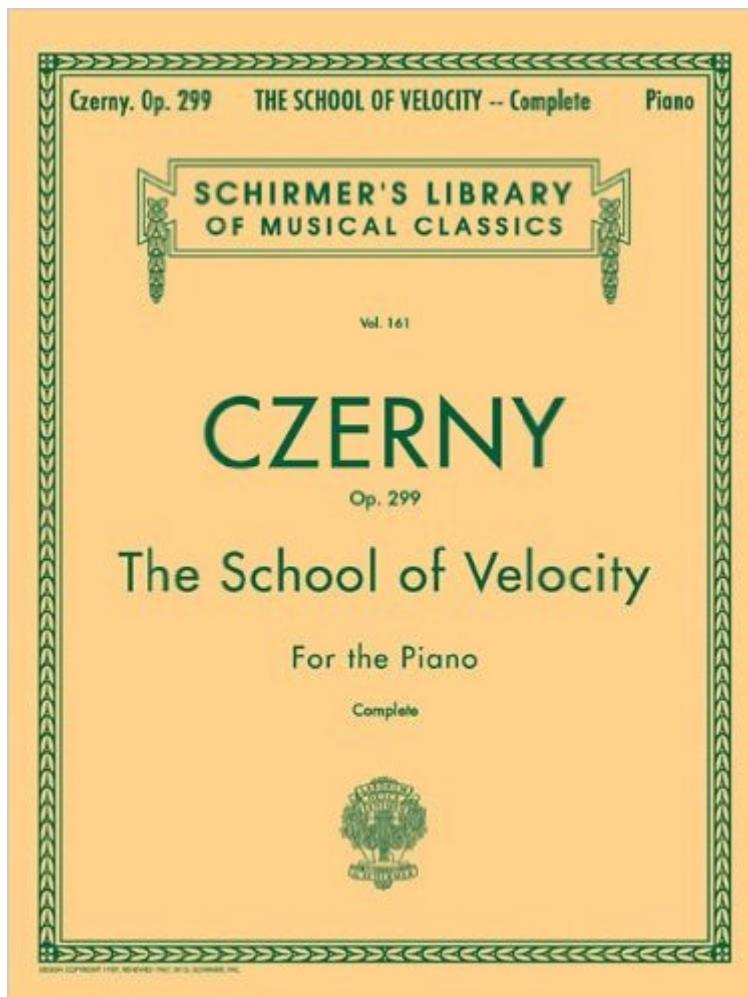


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The School Of Velocity, Op. 299 (Complete): For The Piano (Schirmer's Library Of Musical Classics Vol. 161)



Synopsis

Piano Technique Series: Piano Method Publisher: G. Schirmer, Inc. Composer: Carl Czerny

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Customer Reviews

Carl Czerny studied with Beethoven and became the father of the piano technique so many of us use today. He taught many students and the two most important were Franz Liszt and Theodor Leschetizky. These two were not only important performers in the 19th Century, they taught a huge percentage of the famous virtuosi and successful amateur piano players of their day. In fact, many pianists today can easily trace their "lineage" back through this line. For example, I studied with David Kahn who studied with Arthur Friedheim who was one of Liszt's long time disciples who studied with Czerny who studied with Beethoven. Not that I am a significant pianist in any way, but what I did learn and what I can do are based on the music and techniques of those famous performers and teachers and what I learned at the University of Michigan School of Music. Over the course of my life with the piano I have grown deep appreciation for this volume of studies for the piano. Not really for its stated purpose of building speed at the keyboard. In my view, the metronome markings are hogwash. I have heard a computer version of a few at the stated tempo and it is quite impressive, but I can't think of too many people who would be capable of playing at such a high rate of speed who would want to bother with these exercises. They are really for the aspiring intermediate student who wants to learn to play over the whole range of the keyboard with some facility. I think the student should approach the four sets of studies with a view of getting familiar with them the first time learning to count and play steadily. Getting some more facility and

freer musicality the second time. Building even more speed and tone and even more musicality the third time.

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